

24. І ВСІХ, І ВСЕ

стор.

209..... 1. *** (C dur)

209..... 2. *** (G dur)

210..... 3. М. Леонтович (D dur)

① І ВСІХ І ВСЕ

Soprano: І всіх, і все, і всіх, і все.
Tenor: і всіх, і все.
Bass: (rest)

9
A - мінь. | з ду - - - хом тво - їм.
8 A - мінь. | з ду - - - хом тво - їм.
9

Detailed description: This block contains the first system of the musical score for 'І ВСІХ І ВСЕ'. It features three vocal staves (Soprano, Tenor, Bass) and a piano accompaniment. The Soprano part begins with the lyrics 'І всіх, і все, і всіх, і все.' and includes a fermata on the final note. The Tenor part enters with 'і всіх, і все.' and also has a fermata. The piano accompaniment consists of three staves (treble, middle, and bass clefs) with chords and a bass line. The system concludes with a double bar line and a fermata on the final chord.

② І ВСІХ І ВСЕ

Soprano: І всіх, і все. А - мінь. | з ду-хом тво - їм.
Tenor: І всіх, і все. А - мінь. | з ду-хом тво - їм.
Bass: (rest)

Detailed description: This block contains the second system of the musical score for 'І ВСІХ І ВСЕ'. It continues with the three vocal staves and piano accompaniment. The Soprano and Tenor parts have the lyrics 'І всіх, і все. А - мінь. | з ду-хом тво - їм.' and both feature a fermata on the final note. The piano accompaniment continues with chords and a bass line. The system ends with a double bar line and a fermata on the final chord.

